



## **The Merry Widows of Nam Mun Village (22'22")** 2007

**Winner of the All Roads National Geographic Documentary Award  
for Best Short in 2008**

### **Synopsis**

This film captures the dynamic widows of Nam Mun village in Kachin State as NGO Metta Development Foundation's Participatory Action Research (PAR) programme enables them to spearhead projects – from pig rearing to rice banks and savings and loans – that are transforming lives from abject poverty into economic viability.

### **Credits**

Director: Kyi Phyu Shin  
Camera: Thu Thu Shein  
Sound: Lay Thida  
Edit: Kyi Phyu Shin

### **Biography**

Born in Yangon in 1975, director Kyi Phyu Shin has **numerous** feature-length dramas to her credit, including the historical epic **The Great Victory of Arimadanapura**. The **YFS** documentary workshop in 2005 during which she made **Peace of Mind**, marked her first encounter with the genre. For her next documentary, **A Sketch of Wathone** (2006), she chose to portray a painter whose life and work had long been an inspiration to her. **The Merry Widows of Nam Mun Village** was her first NGO commission.

### **Filmography (Documentaries)**

- 2005** **Peace of Mind** (10'11", director)
- 2006** **A Sketch of Wathone** (14'58", director)
- 2007** **The Merry Widows of Nam Mun Village** (22'22", director)
- 2008** **Like a Bubble in Water** (12'04", co-director docufiction)

This documentary was made by **Yangon Film Services and Productions**, a Myanmar-based film production resource dedicated to the creation of a diverse media culture in Myanmar.