

## **Burmese Butterfly** (12'03")

2011

### **Synopsis**

Twenty-one-year-old hairdresser Phyo Lay looks back on a turbulent childhood and adolescence and describes how difficult it is to come out in Myanmar. A rare glimpse into the emergent gay community in this hitherto isolated country.

### **Credits**

Director: Hnin Ei Hlaing  
Camera: Khin Khin Hsu & Su Su Thaing Win  
Sound: Hnin Ei Hlaing  
Editor: Hnin Ei Hlaing



### **Biography**

Born in Kyaukphyu in Rakhine State in 1985, **Hnin Ei Hlaing** entered the film industry with a diploma in computer art with the Forever Group and subsequently worked as an editor for MRTV4. Since joining YFS in 2006 she has worked as a regular sound recordist and/or editor on a number of YFS productions (including **An Untitled Life**, **The Change Maker** and **A Bright Future**). She says she knew nothing about Myanmar's gay scene before deciding to make this portrait of her hairdresser. **Burmese Butterfly** marks her first film as a director.

### **Filmography (selection)**

2008 **An Untitled Life** (22'08", sound recordist)  
2008 **The Change Maker** (15'59", sound recordist)  
2009 **Killing Time** (10'18", editor)  
2010 **A Bright Future** (15'21", sound recordist)  
2011 **Burmese Butterfly** (12'03", director, editor, sound recordist)  
2011 **The Bamboo Grove** (18'42", editor)  
2011 **Bungkus** (18'50", sound recordist)  
2011 **Respectful Encounters** (17'17", sound recordist)  
2011 **Rice – Towards a better Future** (32'17", sound recordist)  
2011 **On Holiday** (19', sound recordist)  
2011 **Falling Blossom** (5'49", sound recordist)

### **Screening History**

October 2011      Festival International Signes de Nuit, Paris, France    \*Premiere\*

The **Yangon Film School** is a non-profit capacity-building organisation dedicated to the development of a diverse media culture in Myanmar.